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A young man's spiritual journey.

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I was a boy, 16 years old, but I said, this is not God.

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What are we talking about?

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A controversial bestseller.

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I was mesmerized by it. I couldn't put it down.

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And the scientific theory that threatened to change the world.

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Everything was turned upside down by Eric Vondanakon.

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Just what are the facts behind Eric Vondanakon and ancient astronaut theory?

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What were the divine inspirations?

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The ancient Egyptians did build the pyramids with the assistance of the guardians of the sky.

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The bizarre revelations.

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We're just starting to rediscover ancient technology that did exist thousands of years ago.

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And the shocking conclusions that were too incredible to be ignored.

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Even if there is a chance in 10 million that he is right, then everything changes.

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We have been rigid and these rigidness will return to earth again.

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Millions of people around the world believe we have been visited in the past by extraterrestrial beings.

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What if it were true?

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Did ancient aliens really help to shape our history?

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And if so, what does this say not only about mankind's past, but about its future?

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Minneapolis, Minnesota. October 2012.

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I want to introduce Eric Vondanakon.

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Hundreds gather to hear iconic author and researcher Eric Vondanakon speak at the Pairdine.

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A four-day event focused on exploring ancient cosmology, anthropology, archaeology, and science fiction.

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Maybe we have been visited from outer space. What is the proof? What can we find?

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His books have sold over 65 million copies worldwide.

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He is a hero to some and a heretic to others.

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But Eric Vondanakon's controversial theories have captured the attention of the world and ignited a movement known as ancient astronaut theory.

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The scientific community, they were always afraid to sink in this way. They had to change our sinking.

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Vondanakon's research has taken him all over the world to investigate the unexplained mysteries of ancient cultures.

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He has spent his lifetime daring to question what mainstream scholars hold to be true.

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We are the descendants, ladies and gentlemen. We are the offsprings of these extraterrestrials. And it's not by coincidence.

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Vondanakon's rise to notoriety began in February 1968 when the Swiss hotel manager turned author, published his groundbreaking book, Chariots of the Gods.

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In it, the young writer theorized that intelligent extraterrestrial beings visited Earth in the distant past and made contact with mankind.

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It caused a sensation, selling an impressive 500,000 copies in its first year of publication.

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When the book first appeared, it was the year where we landed the man on the moon.

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And so there's a whole belief now that it was possible to travel into space, that we could send people to space.

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Many people were very excited about this whole new ancient astronaut theory. They thought it made sense.

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We were coming ourselves into the modern space age.

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People were really, really interested in these kinds of subjects and wondering if maybe there had been something that we had secretly discovered on the moon

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that may have pointed towards extraterrestrial origins for man.

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Although the phenomenon of ancient astronauts has been around since the 50s, it was really a Vondanakon who opened the doors to where it became part of the popular culture.

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Chariots of the Gods was a very crucial book for me because it opened my eyes up to the possibility that ancient cultures may have been in connection with

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or interacting with some sort of off-planet intelligence.

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I was mesmerized by it. I couldn't put it down. It might have been the first book I read cover to cover in one day.

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His theories were just phenomenal where he talked about the possibility of extraterrestrial visitations.

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By using rhetorical questions, Vondanakon suggested that evidence of alien close encounters could be found in everything from ancient religious texts and mysterious stone carvings

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to monumental structures and monoliths located all over the world.

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What he basically says is you can no longer look at the traditional interpretations of historical events, historical monuments, historical structures, historical cultures at face value.

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You have to look at this in a much broader context of what could be perhaps extraterrestrial intervention.

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One of the things that Eric did was to take very familiar Bible stories and reinterpret them.

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Where people are interacting with angels, they're even taken up into space in fiery chariots and things like that.

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And what it was was a re-examination of what we're taught.

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But despite being well received by the public, scholars and scientists regarded Vondanakon's claims as pseudoscience.

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I expected to be ridiculed, but I did not expect the unfair way in which the ridiculing happened in the media.

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I was at that time attacked Eric Vondanakon's sense.

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In reality, in chariots of the gods, I had 238 question marks. Nobody read the question mark.

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Trailblazers tend to become targets, and so academia for many years has slag-vondanakon's say in its sloppy research, its sloppy thinking, its sloppy analysis.

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However, as the years have gone on, more and more of his early work has now kind of been vindicated by other people.

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And I think we can all trace back this interest in this subject to Vondanakon's groundbreaking work.

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All the great thinkers of our time and in the past have been people who challenge the norm.

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So Eric Vondanakon really challenged the norm of academia to show that these things that we thought of as just religious myths actually have scientific merit, and we need to look into them further.

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But what was the source for Eric Vondanakon's groundbreaking theory?

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Where did the notion of alien astronauts visiting the Earth in the ancient past come from?

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I was dedicated in a boarding school led by Jesuits.

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Three years, we had to translate parts of the Bible from one language into the other.

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In the first book of Moses, the Lord descends from the heaven down to earth on a holy mountain, with smoke and fire and loud noise and trembling, and everyone was afraid.

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That was the moment when I said, this is not God.

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What are we talking about?

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My God does not need a vehicle in which to move around, which crumbles and makes smoke and loud noise.

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And it was the Jesuit priest who said, Eric, maybe you should read a book of Enoch.

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The book of Enoch was excluded from the Bible and is still considered controversial by many theologians.

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But for Vondanakon, it was proof of something much greater.

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It says that Enoch was taken away from our planet Earth by the Lord in a fiery chariot.

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Now, we knew nothing in the past about flying machines.

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So in religious terms, they say, now he has his flight into the heaven.

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But in my eyes, Enoch, he sees something which in reality was a spaceship.

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This omitted account of Enoch's journey only raised more questions for Vondanakan.

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He turned his focus to the story of the biblical prophet Ezekiel.

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Like Enoch, Ezekiel is also taken away in a fiery vehicle,

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a vehicle he describes in great technical detail in the pages of the Old Testament.

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Vondanakon brought the strange text to the attention of his priest.

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So the priest said, Ezekiel has a vision.

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I said, no, there's not the vision because he describes the noise.

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This compares the noise with the tundering of a waterfall.

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It's not a vision. It's something different, something like the rocket angels.

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Now we are talking about contact with extraterrestrials, space travel.

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So it all came together.

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Eric wasn't completely rejecting religion or the idea of God or even angels for that matter.

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He was looking at things differently, but still keeping a certain spirituality

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and knowledge of universal truths.

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I have grown up as a Catholic, a Christian, and I clearly say I am still one of these believers in God.

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I pray every evening.

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We will never lose God, never, when we deal with ancient astronauts.

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Is it possible, as Eric Vondanakon and other ancient astronaut researchers suggest,

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that the evidence for real-life close encounters can be found embedded in the pages of the Holy Bible?

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It was a question that the Swiss teenager was determined to answer,

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and his search now took him to the Egyptian desert,

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and the mysterious structures known as the Great Pyramids.

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Northeastern Egypt, 1954

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At the age of 19, Eric Vondanakon traveled to Giza,

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three miles from Cairo.

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There he could examine the Egyptian pyramids firsthand.

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I visited Egypt for the first time when I was a youngster.

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That was long before the chariots of the gods.

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It impressed me very, very much.

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I always had the feeling that this is not only done by humans.

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Somebody must have done the planning.

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Of course, I learned at that time that archaeology says this building is made by a pharaoh with the name of Keeops.

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I asked, why does the name Keeops come from?

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Because we don't have a statue of Keeops, we don't have a mummy of Keeops.

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You would think if somebody makes this gigantic building like the Great Pyramid,

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he would be proud and say, hey, I did it.

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I was the one who constructed this.

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But the Great Pyramid is the total anonymity.

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The Great Pyramid has always intrigued the ancient alien theory for a number of reasons.

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It's the last surviving wonder of the ancient world,

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and nobody has been able to explain how precisely it was built.

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Eric is not saying that aliens built it.

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Eric is saying that the pyramids, specifically the Great Pyramid,

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the way it is explained by academics today does not fit with what his research is indicating.

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The puzzling way in which the Great Pyramid was constructed

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and the mystery surrounding its purpose

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served a fuel, both the Swiss teenager's curiosity and his imagination.

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Could it be that everything his teachers had told him about ancient civilizations was false?

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The pyramids in Egypt are probably one of the greatest wonders of this planet.

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Some people say that there are landing marks for extraterrestrials, power plants,

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stabilizers for the planet, creating energy waves.

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There's no doubt that somebody had to provide the information to help get this thing built,

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because they're just too immense, they're too accurate.

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There is absolutely no question that the Great Pyramids at Giza were built by human beings.

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The ancient Egyptians did it.

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However, what the ancient Egyptian texts also tell us,

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that the ancient Egyptians did build the pyramids, but with the assistance of the guardians of the sky.

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Was it possible the early Egyptians had received otherworldly knowledge

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in order to construct the Great Pyramid of Giza?

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And if so, could proof be found by examining other archaeological sites?

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Eastern India

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It was here at the Sanskrit College in Calcutta that Eric Von Daniken met with Professor Dilip Kanjilal

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to study the Vedic Sanskrit, an ancient language used in religious Hindu texts.

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Professor Dilip Kanjilal has gone through old Indian texts and made modern versions of it.

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Now it comes out in the old books, the so-called gods, the used flying machines to travel from heaven to earth.

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According to the ancient Vedic texts of India, the gods descended from the sky in flying vehicles.

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They refer to those vehicles as Vimanas.

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There are very detailed descriptions of what these Vimanas looked like, how they traveled from place to place,

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what was necessary in order to pilot them.

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All those things are described in ancient Hindu texts.

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There are thousands of years old.

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And for Eric, he naturally felt that these Vimanas were real, nuts and bolts, aircraft,

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and of course he's saying these are the vehicles of the ancient astronauts.

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When Eric first went to India, he explored a whole bunch of different sites,

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and he quickly came to the realization that India is a treasure trove for the ancient astronaut theory,

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because all over India, we can find these magnificent temple towers that are referred to as stupas and also Vimanas.

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And so we have to ask ourselves where did the form for a stupa come from.

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Another great contribution of Eric is that he focused on India.

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Very few people had really studied the ancient Indian civilization, even though it is thousands of years old.

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And what he saw there were structures which were alleged to have been replicas of Vimanas.

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So many Hindu temples in the Far East, they are representations in their architecture what was going up in the sky.

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So the upper part of a Hindu temple often is seen as a flying object, as a Vimana.

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And basically what we're being confronted with is the realization that these people built in stone objects,

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which they seem to have seen in the sky.

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When we look at the most ancient records we have coming out of the Vedic texts in India, there are clear descriptions of aerial battles taking place.

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The Manas, so this really starts to raise the question about our own cycle of history.

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Is it completely linear or is it possible that we're just starting to rediscover ancient technology that did exist thousands of years ago?

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Ancient texts all over the world talk about flying vehicles, people who could fly through the air, flying horses.

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But it was Eric who really put it together that the gods weren't just flying around like Superman.

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00:18:09,000 --> 00:18:17,000

They had to get into some kind of nuts and bolts craft, just like we do, and go somewhere.

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00:18:17,000 --> 00:18:21,000

And this was the chariots of the gods.

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Inok tells us about the guardians of the sky who came down.

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He says they uncalled fallen angels and they wanted to have sex with humans.

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And the offspring of it were giants.

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So there were sexual contacts between extraterrestrials and the humans.

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What does this mean? Well, it's very simple.

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Eric von Daniken's interpretation was we are nothing else but hybrids of an extraterrestrial race that jump-started our civilization thousands and thousands of years ago.

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And that extraterrestrials in fact gave us intelligence.

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Homo sapiens existed for 250,000 years, but only in the last 50,000 years this quantum leap all of a sudden happened where we went from munching bananas to a giant giant.

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In a cave to essentially building civilizations.

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Science is holding out great hope and expectation that at one point they will find this missing link between everything else on planet Earth and us.

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But despite looking for over 150 years they haven't come any closer.

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The answer might be found in what our ancestors have always said, which is that we have been made by the gods, that we are not like anything else here on planet Earth.

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We stand out because we have been created.

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As we look at the whole history of this planet there is this huge question.

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How many advanced intelligences have been on this planet maybe for millions of years?

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Terraforming a manipulating genes in all kinds of life and that maybe even modern human is one of those manipulated genetic creations.

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Imagine all the knowledge human beings possessed. Astronomy, mathematics, engineering and writing were brought down from heaven by the gods.

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It does raise the question, is Danikin right?

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Because even if there is the faintest possibility, a chance in a million, a chance in ten million that he is right then everything changes.

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Do ancient religious texts really provide evidence of alien contact with cultures throughout history?

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Chariots of the gods had opened the door to much discussion, speculation and criticism.

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But its enormous success also gave the Swiss writer the ability to travel the world in search of more answers.

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It was a search that would take him halfway across the globe to see first hand the ancient ruins of South America.

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Bolivia, South America.

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Here lie the ruins of Puma Punku, a mysterious temple complex located in the ancient city of Tiawanaco.

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It is believed to have been built about two thousand years ago.

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The year he published his best selling book, Chariots of the Gods, author Eric Von Danikin made a pilgrimage to this archaeological site for more proof of his controversial theory that extraterrestrial beings had visited Earth in the distant past.

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Puma Punku is in the highland of Bolivia. You stand there and you are absolutely shocked.

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There are gigantic platforms laying around. At that time in 1968, there was no archaeological work done up there.

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When Eric Von Danikin arrived at Puma Punku, here he found evidence clearly of lost high technology.

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We see laser perfection drilled holes, stone that has been somehow liquefied or almost kind of made

vitrified and stuck together.

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This is not possible without the use of high technology.

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Eric was able to see these H-blocks.

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Their big granite blocks all articulated and cut as if they were pre-manufactured.

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And it's such a way that they would fit together and create these giant walls.

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It was such a high tech kind of construction that it boggled everyone's mind.

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So what we have in Puma Punku is the traditional, what I would say, Eric Von Danikin tackling archaeology.

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There is, within the methodology of how these stones were constructed, a certain degree of difficulty which our ancestors simply never attained in the surrounding landscape of Tijuana Co.

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00:23:55,000 --> 00:24:08,000

Stone carvers basically told him that it was almost impossible or extremely difficult to create these artifacts and that specifically why they would be doing it is something which really defies explanation.

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Another aspect of Puma Punku that captivated Von Danikin was the legend of its creation as put forward by the indigenous people of the region.

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The population living there are called the Aymara and the Aymara themselves say that they had no involvement in building Puma Punku.

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In fact, when you ask them who built Puma Punku, they will point to the sky and they will say, Los Dioses, the Gods.

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In Puma Punku, they say, the Gods constructed the place in one night. This makes sense.

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00:24:53,000 --> 00:24:55,000

You have an extra terrestrial crew, they came down to Earth.

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00:24:56,000 --> 00:25:03,000

So they construct with their tools just something which we would call today a basic camp.

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00:25:03,000 --> 00:25:10,000

They beheld themselves like ethnologists would do. They learn, they teach a little humans, they learn their language.

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00:25:11,000 --> 00:25:23,000

One day they disappear, their job is over. They take all their instruments back to the mother spaceship and left are only a few ruins of the basic camp.

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00:25:24,000 --> 00:25:31,000

Was Puma Punku really a base camp for extra terrestrials that visited Earth in the distant past?

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00:25:32,000 --> 00:25:39,000

And were the magnificent stones that make up the ruins made with the help of advanced building

methods?

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00:25:40,000 --> 00:25:43,000

For Eric Von Danikin, the answer was clearly yes.

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And it compelled him to continue his search nearly 3,000 miles away at the ruins of another ancient city.

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Chichen Itza, Mexico.

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Located on the Yucatan Peninsula are the ruins of an ancient Mayan city that thrived from 750 to 1200 AD.

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It was here in 1969 that Eric Von Danikin had an amazing realization involving the city's central pyramid of El Castillo.

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00:26:26,000 --> 00:26:30,000

I was standing before his great pyramid, I understood nothing.

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00:26:31,000 --> 00:26:38,000

I took every possible literature from Central American archaeologists to learn what's this all about.

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00:26:43,000 --> 00:26:56,000

And then I learned again, they are talking of visitors from outside. Of course they call them gods.

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00:26:57,000 --> 00:27:03,000

According to the ancient Mayan myths, their main deity was Ketzal Kodl or Kukul Khan Kukumats.

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All those different names for the exact same deity which was described to be a winged or a flying serpent or a flying snake.

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Whatever it was that they saw up in the sky could best be described as a flying snake.

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When we're looking across the world, Chichen Itza is a very important location.

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It is one of those places where it is said that the gods descended to and decreed a fate of mankind.

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And there is one specific pyramid, El Castillo, the castle, where you see an intricate light show happening on specifically the equinoxes, March 21st and September 21st.

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00:27:47,000 --> 00:27:58,000

In the early morning you see the sun rising up and while the sun goes up you see on the stairway light and shadow, triangles of light and shadow.

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00:27:59,000 --> 00:28:09,000

They are produced because of the nine platforms. The light and shadow triangles slowly go down the step to the pyramid until the sun is up there.

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00:28:09,000 --> 00:28:23,000

The message is absolutely clear. God Kukul Khan visited the earth and disappeared again with the promise to return in a far away future.

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So they have given this whole information of the return of the gods into their temple.

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And I think this is one of the great things which Eric has done, not just in the story of Chichen Itza but of so many other aspects on other places in this world as well.

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Whereby he focuses on certain details and says, look, this is important. This is a detail which is extremely difficult to create.

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This is something which traditional archaeology tends to overlook.

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By making a connection between the ancient Maya's knowledge of astronomy and their precise architecture, Eric Von Daniken was convinced that there was much more to his ancient alien hypothesis than he had imagined.

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For further proof, he looked to another Mayan temple, one that housed what some say was the first ancient astronaut, Lord Bakal.

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At the ancient Mayan city of Palenque was a tomb that was discovered in the 1950s.

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And inside this tomb was a lid on this sarcophagus for Lord Bakal.

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And that lid is very highly decorated with a picture of Lord Bakal.

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And in that picture he's doing some really unusual things.

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You see a man bending forward, almost like a rising motorcyclist.

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00:29:52,000 --> 00:29:59,000

He has his nose on some kind of oxygen mask. He uses his upper hand to manipulate the nose.

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00:29:59,000 --> 00:30:07,000

You see his lower hand, he manipulates some controls. He's sitting on a kind of chair in a sort of

capsule.

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When Eric looked at that lid, he saw a Mayan king in a rocket ship.

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00:30:14,000 --> 00:30:19,000

And that guy was returning to the stars, going back into space.

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00:30:19,000 --> 00:30:25,000

It was an exciting interpretation and it was one of the main things in Chariots of the Gods.

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00:30:25,000 --> 00:30:32,000

And when other people looked at that lid and saw his explanation, they had to agree with him.

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Could Eric von Daniken be correct?

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00:30:37,000 --> 00:30:43,000

Was Lord Bakal really an extraterrestrial who visited Earth in the distant past?

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00:30:43,000 --> 00:30:48,000

One who perhaps shared highly advanced knowledge with mankind.

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After publishing his second book, *Gods from Outer Space* in 1970,

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Eric von Daniken now found himself caught in the crosshairs of a bitter fight

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00:30:59,000 --> 00:31:03,000

between traditional science and conventional religion,

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00:31:03,000 --> 00:31:08,000

which denounced the notion that life existed on other planets.

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It was a battle the author seemed ill-equipped to fight alone.

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00:31:16,000 --> 00:31:21,000

In the more than four decades since the publication of Chariots of the Gods,

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00:31:21,000 --> 00:31:26,000

writer and researcher Eric von Daniken has continued his search for the truth

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00:31:26,000 --> 00:31:30,000

about mankind's otherworldly origins.

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00:31:30,000 --> 00:31:37,000

I wish, I hope, that the society finally starts to take this proposition we make here serious.

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00:31:37,000 --> 00:31:41,000

That the scientific community starts to sink in this way.

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00:31:41,000 --> 00:31:44,000

But I have to express one thing very clear.

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00:31:44,000 --> 00:31:49,000

What I do here has nothing to do with the new religion.

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00:31:49,000 --> 00:31:56,000

I will turn myself in my tomb if some idiots create a new religion according to my thinking.

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00:31:56,000 --> 00:32:00,000

This is the last thing I wish. Absolutely no.

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00:32:03,000 --> 00:32:09,000

And joining Eric von Daniken has been a small but growing number of what have become known

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00:32:09,000 --> 00:32:13,000

as ancient astronaut theorists, men and women who have expanded

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00:32:13,000 --> 00:32:17,000

and at times refined von Daniken's findings.

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00:32:18,000 --> 00:32:26,000

I'm curious how many people here have seen in their lifetime some unidentified aerial object in the sky.

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00:32:26,000 --> 00:32:28,000

How many hands?

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00:32:28,000 --> 00:32:32,000

You represent what I think is a slice of humanity everywhere.

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00:32:32,000 --> 00:32:38,000

Because I am convinced that telling the human family of this planet the truth

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00:32:38,000 --> 00:32:42,000

is probably what most souls are hungering for.

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00:32:42,000 --> 00:32:54,000

One of the things that we know about human behavior is that it is shaped by our world view, our paradigm.

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And I would suggest that this is a very significant time to change this paradigm.

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00:33:00,000 --> 00:33:07,000

We are not alone in the universe and that we are a part of this bigger network of life.

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00:33:08,000 --> 00:33:16,000

To me personally I think there is a paradigm shift going on and it's an incredibly positive movement

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00:33:16,000 --> 00:33:20,000

because we're all in this together.

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00:33:22,000 --> 00:33:27,000

We live in a society which I call reasonable.

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To be reasonable means to believe what the scientists say.

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So it's up to us just don't accept everything the reasonable ones say.

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00:33:39,000 --> 00:33:43,000

Please be unreasonable. I am unreasonable.

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What I really liked about Eric is that he does bring up a lot of unusual ideas.

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He points out inconsistencies in mainstream archeology.

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I've never really bought into all of Eric's conclusions but I was always interested in it.

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00:34:06,000 --> 00:34:15,000

So in many ways he spurred me to go around the world to remote islands to unusual archeological sites.

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I wanted to check them out for myself.

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00:34:18,000 --> 00:34:22,000

Now all of his explanations weren't always the explanation I would have given

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00:34:22,000 --> 00:34:26,000

but it was leading me and other people down a certain track.

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00:34:26,000 --> 00:34:32,000

Investigate this. Go check it out for yourself. Don't just take my word for it.

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When I began to explore ancient civilizations in a library in Belgium

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I stumbled upon a book by Eric von Denneken and I was hooked

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because I think I was one of thousands if not millions of people

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who began to realize that ancient history wasn't clear cut

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00:34:52,000 --> 00:34:58,000

and he really in me began to open up this exploratory process

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00:34:58,000 --> 00:35:01,000

whereas I had always been interested in recent history

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00:35:01,000 --> 00:35:08,000

that really this mystery of the ancient world was more complex, more beautiful and more interesting.

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00:35:08,000 --> 00:35:13,000

And so in the last two decades Eric has informed me on my path of saying

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00:35:13,000 --> 00:35:20,000

we need to explore, we need to open up our minds into trying to understand what our ancient ancestors were doing

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because there are still gigantic question marks as to how our past has been created.

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We must be open to Eric von Denneken.

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00:35:29,000 --> 00:35:34,000

Denneken is the first man who got silly, came out and faced the world and saying

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00:35:34,000 --> 00:35:36,000

I think it's possible.

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00:35:36,000 --> 00:35:40,000

That ancient astronauts has come to visit our planet

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00:35:40,000 --> 00:35:48,000

and the pyramids, the various temples or this was perhaps remnants of their visits.

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Now I must say that there was great skeptic on the ancient alien theory

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00:35:55,000 --> 00:35:59,000

until recently because everything has changed for us skeptics.

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For example within the last 12 years we looked at a little patch of our galactic system

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00:36:05,000 --> 00:36:09,000

which is the Milky Way and so far we found 3000 planets.

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00:36:09,000 --> 00:36:12,000

When we extrapolate the possibility over the whole galactic system

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00:36:12,000 --> 00:36:17,000

it's estimated that there must be about a billion planets in our galaxy alone.

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So the odds are extremely high of finding life out there.

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Now having said this, if we can go out there, why can't they come here?

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00:36:29,000 --> 00:36:36,000

We must be open to the possibility that life on this planet has been touched by extraterrestrial

beings.

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00:36:38,000 --> 00:36:44,000

Thanks to my grandmother growing up, ideas of ancient aliens and Atlantis

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00:36:44,000 --> 00:36:50,000

and all those alternative viewpoints on history, that was dinner table conversation at my house.

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00:36:51,000 --> 00:36:58,000

I grew up in Switzerland and Eric Fundaniken was Swiss as well and so I started to attend his lectures.

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00:36:58,000 --> 00:37:02,000

I read and studied all of his books.

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00:37:02,000 --> 00:37:07,000

I have been to places that Eric has described.

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00:37:07,000 --> 00:37:17,000

It has opened my mind to possibilities because the big point of Eric's books are the questions.

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00:37:17,000 --> 00:37:24,000

What if everything in our past is not the way it's presented to be?

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00:37:24,000 --> 00:37:30,000

What if our planet was visited by extraterrestrials in the past?

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00:37:31,000 --> 00:37:37,000

That means that creation is even more magnificent than what we're being told.

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00:37:37,000 --> 00:37:46,000

Because the divine is permeating throughout the entire universe, not just on planet Earth.

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00:37:47,000 --> 00:37:53,000

In fact Jesus himself said, my father's home has many rooms.

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00:37:53,000 --> 00:38:02,000

And so what if that was just a metaphor to suggest that the universe houses a whole bunch of different species?

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00:38:02,000 --> 00:38:08,000

That the universe is teeming with life and we all belong to it.

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00:38:09,000 --> 00:38:18,000

Although mainstream scholars have so far refused to acknowledge Eric Fundaniken's controversial theories as little more than pseudoscience,

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his exhaustive efforts on behalf of ancient astronaut theory have started to gain acceptance.

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00:38:25,000 --> 00:38:31,000

Not in the hallowed halls of academia, but with ordinary citizens.

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00:38:31,000 --> 00:38:38,000

Men and women who, like the Swiss author himself, prefer to ask their own questions.

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00:38:38,000 --> 00:38:43,000

Even if it means challenging Eric Fundaniken himself.

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00:38:48,000 --> 00:38:52,000

Five, four, three, two, one.

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00:38:57,000 --> 00:39:04,000

At a time when we have just begun to explore Mars and look forward to an era when space travel is commonplace,

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00:39:04,000 --> 00:39:10,000

might we find the answers to the questions mankind has been asking for centuries?

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00:39:10,000 --> 00:39:14,000

Who are we? Why are we here?

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00:39:15,000 --> 00:39:18,000

We're going to go back to the moon and we're going to go to Mars.

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00:39:18,000 --> 00:39:23,000

And so once we become ourselves a space faring people,

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00:39:23,000 --> 00:39:28,000

the idea of ancient astronauts coming here will be even more accepted, I think.

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00:39:29,000 --> 00:39:34,000

It takes decades, sometimes centuries, before a paradigm is changed.

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00:39:34,000 --> 00:39:40,000

And I think what's going to be shown in the next decades is that society as a whole is going to explore this.

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00:39:40,000 --> 00:39:45,000

And I think Eric is going to be perceived as really the instigator of this older man

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00:39:45,000 --> 00:39:54,000

who was able to pose the question in such a way that it became acceptable for the people of the world to really ponder it.

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00:39:54,000 --> 00:40:01,000

We have to bear in mind that he was talking about ancient astronauts stuff nearly 50 years ago.

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00:40:01,000 --> 00:40:04,000

And people are still talking about it to this day.

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00:40:04,000 --> 00:40:08,000

The important thing is, if there was nothing to his work,

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00:40:08,000 --> 00:40:11,000

the whole phenomenon would have died to death.

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00:40:12,000 --> 00:40:16,000

Did ancient astronauts really come to planet Earth?

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00:40:16,000 --> 00:40:20,000

And if so, what was their purpose?

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00:40:20,000 --> 00:40:25,000

And perhaps even more important, will they come again?

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00:40:26,000 --> 00:40:34,000

These highly developed people with high technology, high civilization

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00:40:34,000 --> 00:40:41,000

would interact with these primitive humans and show them certain things,

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00:40:41,000 --> 00:40:49,000

including agriculture and building techniques and how to live together in harmony,

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00:40:49,000 --> 00:40:55,000

in order to try to develop civilization and bring us to a higher state,

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00:40:55,000 --> 00:40:58,000

and the state that we're living in today.

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00:40:59,000 --> 00:41:04,000

The ancient alien hypothesis, what have you jettisoned in the intervening time?

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00:41:04,000 --> 00:41:07,000

What did you put forth that was wrong and what have you revised?

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00:41:07,000 --> 00:41:14,000

Of course, when I was young, I was enthusiastic and I was not so proper in researching.

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00:41:14,000 --> 00:41:18,000

So there were a few things which I had to learn I was wrong.

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00:41:18,000 --> 00:41:23,000

And then you accept you were wrong, but you try with every book to become better.

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00:41:23,000 --> 00:41:29,000

Because, ladies and gentlemen, I learned we must continue to ask the questions.

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00:41:29,000 --> 00:41:32,000

Our scientists have a tunnel view.

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00:41:32,000 --> 00:41:38,000

They don't want to see things which go further than they're thinking.

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00:41:38,000 --> 00:41:46,000

And that's why we all here, we change the thinking, the consciousness among this society.

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00:41:46,000 --> 00:41:47,000

Thank you.

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00:41:47,000 --> 00:41:56,000

Inevitably, anyone that reads Vondanikan's books and thinks carefully about his work,

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00:41:56,000 --> 00:42:03,000

whether they accept his conclusions or not, they cannot fail to wonder and ponder on the idea

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00:42:03,000 --> 00:42:06,000

of has religion actually got it wrong?

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00:42:06,000 --> 00:42:11,000

Were we just really visited by ancient aliens and nothing else?

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00:42:11,000 --> 00:42:17,000

And we've incorporated that into our belief systems and created these structured religions,

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00:42:17,000 --> 00:42:22,000

which are based on ancient UFO visits.

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00:42:22,000 --> 00:42:27,000

Looking at our planet, we have two groups of human.

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One group is religious.

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00:42:33,000 --> 00:42:36,000

The other group is a scientific group.

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00:42:36,000 --> 00:42:44,000

The religious group believe that God created everything, the whole universe, the suns, the solar systems,

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00:42:44,000 --> 00:42:54,000

the trees, the plants, the animal, but we humans are the crown of creation.

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00:42:54,000 --> 00:43:00,000

The other group, the scientific group, they think we know everything about mutation, selection,

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00:43:00,000 --> 00:43:03,000

but we are on top of evolution.

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00:43:03,000 --> 00:43:11,000

Now in both cases, we think we humans are the greatest.

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00:43:11,000 --> 00:43:14,000

There is nothing higher than we.

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00:43:14,000 --> 00:43:20,000

We have to learn that we are just one of the millions pieces out there.

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00:43:20,000 --> 00:43:23,000

We have been visited and it continues.

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00:43:23,000 --> 00:43:29,000

These visitors will return to Earth again.

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00:43:29,000 --> 00:43:33,000

Will mankind's origins remain a mystery?

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00:43:33,000 --> 00:43:40,000

Perhaps the answers lie right in front of us, in every corner of the globe.

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00:43:40,000 --> 00:43:47,000

And all we need to do is what Eric Bondanekin began doing more than half a century ago.

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00:43:47,000 --> 00:43:54,000

Keep digging, keep exploring, and keep watching The Skies.

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00:43:59,000 --> 00:44:01,000

The Skies